

Dekan Grabetz-Prozessionsmarsch

Hans-Jörg Bayer

Arrangement: Thorsten Reinau

The musical score is written for a large ensemble. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked with a '4' in a circle, indicating a quarter note. The score is divided into systems, with each instrument or group of instruments having its own staff. The instruments listed on the left are: Piccolo/Flöte C, Oboe C, Klarinette Es, 1. Klarinette B, 2. Klarinette B, 3. Klarinette B, Bass-Klarinette B, Fagott C, 1./2. Altsaxophon Es, Tenorsaxophon B, Baritonsaxophon Es, 1./2. Flügelhorn B, 1. Trompete B, 2./3. Trompete B, 1./2. Horn F, 3./4. Horn F, Tenorhorn B, Bariton C, 1./2. Posaune C, 3. Posaune C, 1./2. Tuba C, Schlagzeug, and Glockenspiel. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure is a march, with a clear melody and harmonic support.

7

Pic./Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

B. Kl.

Fag.

1./2. A. Sax.

T. Sax.

B. Sax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Schlgz.

Glock.

Fine *Trio*

Fine

Trio

Pic./Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

B. Kl.

Fag.

1./2. A. Sax.

T. Sax.

B. Sax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Schlgz.

Glock.

19

Pic./Fl.
 Ob.
 Klar. Es
 1. Klar.
 2. Klar.
 3. Klar.
 B. Kl.
 Fag.
 1./2. A. Sax.
 T. Sax.
 B. Sax.
 1./2. Flgh.
 1. Trp.
 2./3. Trp.
 1./2. Hrn.
 3./4. Hrn.
 Tenorh.
 Bar.
 1./2. Pos.
 3. Pos.
 1./2. Tb.
 Schlagz.
 Glock.

D.C. al Fine